# Stefan Milewski - 80 Jubilee Tourney 

Final award - Judge: Stefan Milewski

I received 111 compositions anonymously. 41 authors, including six grandmasters and ten international masters, from Argentina, Azerbaijan, Bosnia and Herzegovina, Brazil, Croatia, Germany, Greece, India, Israel, Italy, Nothern Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine, and United States participated in the tourney. In my opinion, the competition created many interesting compositions.

Noticed shortcomings: problems of Daniel Novomesky and Aleksandr Pankratiev (b2d6) were not thematic, the rook h3 in the problem of Krzysztof Drążkowski and the pawn c7 in the composition of Menachem Witztum and Ricardo Vieira de Mattos (a4d5) are redundant.

After publication of the award I received several comments. According to one comment from Andrzej Babiarz about the competition results, the term "Mate by pinned piece" means, the piece must be pinned already from the beginning of the play. Some of the awarded compositions however showed the piece that was pinned only on the final mate square, so called "Pin-mate", therefore, they don't follow the rules in his opinion. I consulted with Christopher Jones on that matter and he replied that "the only requirement was that in the mate position the piece administering mate must be pinned. Because the announcement did not go into any greater detail it left open all sorts of possibilities as to how it came to be pinned". Therefore I decided not to change the award.

I received also another comment from Daniel Papack on the problem No. 105: "Unfortunately the 1st Prize is a great bluff: The pins are not needed. They are only an optical illusion without any strategic justification.". Also in this case I decided to contact with Christopher and received the following reply: "I remain of the view that it was right for such a problem to be accepted as an entry for the tourney. I believe that what Daniel Papack is challenging is whether the judge's decision was a good one. Of course it is possible for the judge to say that he does not wish to change the award, and if he says that then that should be an end of the matter." I decided not to change the award.

I received comments from Vladislav Nefedov on the problems No. 18, 62 and 105 that the white king can be placed on another square. Again I decided not to change the award.

I also received a comment from Marko Klasinc on the problem No. 96: "No 96 presents a combination of triple pin and thematic pelle mating moves which is in our knowledge the first ever realization. Our problem is absolutely worthy of a prize, at least a special one." I decided to change the award in that case and to give a Special Prize for that composition.

I would like to thank Bogusz Piliczewski, the director of the competition, for all his help. I decided to distinguish the following problems.


1. dxe4 Se1 2. e3+ Sd3\# (MM)
2. Sxc2 Sf2 2. Se3+ Sd3\# (MM)

In this problem I like that both sides are attacking monarchs of the opposing side. Black plays on the same square and White mates on another same square. Both model mates use double pin. Thematic content
Annihilation
AntiZielElement (B1, flight-unguard)
Baltic theme
Bi-valve (bP-wR-bR)
Bukovina theme
Crosscheck (1) $\times 2$
Exchange of functions (wSc2/wSe4, Captured / Mate)
JT Onkoud 50 theme
Play on the same square (B2, 2)
Play on the same square (W2, 2)
Zilahi (passive, SS, 2)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mates on the same square $\times 2$
FEN: 8/3p4/4qRp1/2Pp1bn1/1Rp1Nkp1/6r1/2N5/nK5B

2nd Prize
77 - Jorge Joaquin Lois
(Argentina)


1. Kf5 Bh7 2. d5 Rg5\#
2. Ke5 Ra5 2. f5 Bd4\#

The composition has rich thematic content in a light and elegant position. I liked the opening lines of white figures by black pawns, which are pinned in the initial position.
Exchange of black pieces on other line-pinning for the same white pieces. Self-unpin of black pawns Pd6/Pf7 by move of black king allowing after white line-opening and direct pin of black pieces Qc5/Rg6 by white pieces with later white Pelle move pin-mates. Reciprocal function exchange of two pairs of white pieces: Ra6/Bg8 and Be3/Rg4.
Thematic content
Analogy (good)
Exchange of functions (bQc5/bRg6, Interfered / Passively pinned)
Exchange of functions
(wBe3/wRg4, Mate / Passive guard)
Exchange of functions (wRa6/wBg8, Passive guard / Pin)
Orthogonal-diagonal transformation
Pelle move (white) $\times 2$
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 6B1/b4pr1/R2pk1r1/2q5/6R1/3PB3/8/6K1
1.Sxe3+ Be4 2.Sf5 Bd5\# (MM)
(1.Sh4+ e4 2.Sf5 e:f5?)
1.Sf4+ e4 2.Sd5 exd5\# (MM)
(1.Sh4+ Ge4 2.Sf5 Gd5?)

There is rich thematic content in a light form in this problem. I really like the opening of the white rook line (my favourite motif). In both solutions white moves on the same squares.
Thematic content
Active sacrifice (black)
Annihilation
AntiZielElement (W1, line obstruction) $\times 2$
JT Onkoud 50 theme
Pelle move (white)
Play on the same square (W1, 2)
Play on the same square (W2, 2)
Reciprocal capture (bS/wP)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mate by pinned piece
Mates on the same square $\times 2$

## 4th Prize <br> 65 - Kostas Prentos (USA) Panagiotis Konidaris (Greece)



5th Prize
80 - Menachem WitzTUM (Israel)

1.Rc5 Ra3 2.Sd5+ Sf3\#
1.Qd5 Qxg6 2.Sc5+ Se2\# (MM)

Two black batteries point to the white King. In each solution, one battery will fire on B2, in order for the front piece to block a flight square. White parries the check on W2, giving mate with the pinned Knight. Double pin mates in both solutions. Half-pins turn into pins.
Thematic content
Crosscheck (1) $\times 2$
Exchange of functions (bQe4/bSf4, Passively pinned / Self-
block + Line opening)
Exchange of functions (wRa4/wQg7, Guard / Passive pin)
Half-pin (black)
Final position
Model mate $\times 1$
Pin-mate $\times 2$
Initial position
B pin $\times 1$
B battery $\times 2$
FEN: 8/5pQ1/4prp1/1p2r3/R1bkqn1R/3np3/8/5KN1
1.Qf6 Bxf5 (Sxf5?) 2.Sf1+ Bd3\# (MM)
1.Qg6 Sxf5 (Bxf5?) 2.Sc4+ Sd4\# (MM)

There is no pin in the initial position. The black Rd5 is essential to the solutions as the check to the wK at B 2 determines the right order of the black moves and its pinning in the mating position is the motivation for bQ's moves, which justifies wRh5.
Thematic content
Annihilation $\times 2$
Bi-valve (wB-wR-bR)
Bi-valve (wS-wR-bR)
Boros theme $\times 2$
Crosscheck (1) $\times 2$
Exchange of functions (wSe7/wBc8, Mate / Passive guard)
Hideaway (bQ) $\times 2$
Hideaway (bS)
JT Onkoud 50 theme
Play on the same square (W1, 2)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
FEN: 2B5/4N1p1/1p1r3p/1k1r1pqR/pP6/1p3pp1/3n4/1n1KB3

6th Prize
60 - Viktor Sizonenko (Ukraine)


2 solutions
1.cxd4 Sxd4 2.Sb5+ Se5\# (MM)
1.Rxa3 Sxa3 2.Sf5+ Sf4\# (MM)

Black Sd6 simultaneously opens the white and black lines, and also overlaps one of the two black lines. Both solutions with model mates are fully analogous.
Thematic content
Active sacrifice (black) $\times 2$
Analogy (complete)
AntiZielElement (B1, indirect guard)
Bi-valve (bS-wR-bR) $\times 2$
Crosscheck (1) $\times 2$
Exchange of functions (wSe2/wSc4, Guard / Mate)
Final position
Model mate $\times 2$
Pin-mate $\times 2$

FEN: 1K1R4/5r2/3n4/r1p5/2NPp3/P2k2bR/3PN3/2B5
1.Re5 b4+ 2.Kd4 e3\# (MM)
1.Re6 Qa3+ 2.Kd5 e4\# (MM)

Double pin model mates by Pelle moves of the white pawn.
Thematic content
Anticipatory self-pin $\times 2$
Bi-valve (bR-wP-wB)
Bristol (bicolor, bR-wP, impure, 3, 2)
Delayed Umnov (bR-wP)
Exchange of functions
(wBg8/wBh8, Passive guard / Passive pin)
Exchange of functions (wQc1/wPb3, Guard / Passive guard)
JT Onkoud 50 theme
Pelle move (white) $\times 2$
Transferred pin (bR)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$

7th-8th Prize
70 - Viktor Sizonenko (Ukraine)


2 solutions
1.Scxe6 Rc7 2.Sg5+ Rd7\#
1.Sgxe6 Se3 2.Sg5+ Sf5\#

Black knights capture the white pawn and then open white and black lines simultaneously closing bQh5.
Thematic content
Analogy (good)
Annihilation $\times 2$
Bi-valve (bS-wB-bQ) $\times 2$
Crosscheck (1) $\times 2$
Exchange of functions
(bSc5/bSg7, Interfering + Line opening / Passive)
Exchange of functions (wRc1/wSd1, Mate / Passive guard)
Play on the same square (B1, 2)
Play on the same square (B2, 2)
Final position
Pin-mate $\times 2$
FEN: 2Kb2B1/1p4np/p3P1N1/1pn4q/1P1k2bR/3p1P1p/8/2RNr3

1.Qf3+ Qc3 2.Ke4 Qd3\#
1.Qd6+ Qb4 2.Ke5 Qc5\#

There is no pin in the initial position. Pins are created during the play.
Thematic content
Analogy (complete)
Anticipatory self-pin $\times 2$
Exchange of functions
(wBg2/wBb8, Passive guard / Passive pin)
Orthogonal-diagonal transformation
Pelle move (white) $\times 2$
Transferred pin (bQ)
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$

FEN: 1B6/8/4pp2/Qp3k2/5p2/K7/2P3Bb/3q4

9th-10th Prize
104 - Evgen Gavriliv (Ukraine)

b) $\mathrm{wPe} 4->\mathrm{g} 5$
a) 1.Bf5 Kxf4 2.hxg4 exf5\# (MM)
b) 1.Rf5 Ke4 2.bxc4 gxf5\# (MM)

A tempo helpmate with Grimshaw interference and half-pin. Thematic content
Active sacrifice (black, delayed) $\times 2$
Analogy (complete)
Bi-valve (bB-wR-bR)
Bi-valve (bR-wR-bB)
Exchange of functions (bPb5/bPh5, Active piece / Passive)
Exchange of functions
(bRf6/bBg6, Active sacrifice + Line opening /
Passively pinned + Interfered)
Grimshaw (black)
Half-pin (black)
JT Onkoud 50 theme
Play on the same square ( $\mathrm{B} 1,2$ )
Play on the same square (W2, 2)
Tempo move (bP, waiting, type 1$) \times 2$
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mates on the same square $\times 2$

FEN: 5B2/3n1p2/4krbR/1p5p/1PP1PpPr/5K1p/7P/8
1.Bg4 Bxb7 2.Ke4 Qg6\# (MM)
1.Kxc4 Rc8 2.Bd3 Qe6\# (MM)

The composition presents a combination of triple pin and thematic Pelle model mates which is in my knowledge the first ever realization.
Thematic content
Anticipatory self-pin
Bi-valve (bB-wQ-wR)
Exchange of functions (wBa6/wRe8, Passive pin / Pin)
JT Onkoud 50 theme
Pelle move (white) $\times 2$
Pin restoration theme
Transferred pin (bR)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
Mate on the white piece square $\times 1$
FEN: 4R3/1p6/B1rQ3K/1r2nb2/1PPq3R/3k1p2/3B4/b7

1st-2nd Honourable Mention
7 - Nikola Petković (Serbia)

b) $\mathrm{wPb} 4->\mathrm{f} 4$
a) $1 . \mathrm{Sxf8} \mathrm{Kf} 22 . \mathrm{Qe} 5 \mathrm{Qc} 5 \#$
b) 1.bxa6 Ke2 2.Bc5 Qe5\#

White king pins itself along the mating line.
Thematic content
Analogy (complete)
Exchange of functions
(bBb6/bQe7, Passively pinned + Interfered / Self-block)
Exchange of functions (bPb7/bSh7, Active piece / Passive)
Exchange of functions (wRa6/wBf8, Captured / Passive pin)
Hideaway ( wK ) $\times 2$
Pelle move (white) $\times 2$
Unpin/self-pin (black) $\times 2$
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 2n2B2/pp1pq2n/Rb1k4/3P1pp1/1Pp3P1/2rrQK1p/2p5/8
a) $1 . \mathrm{e} 4 \mathrm{Qb} 12 . \mathrm{Qc} 4 \mathrm{Sxe} 4 \#$ (MM)
b) 1.d5 Qb5 2.Qc2 Sxd5\#

Unpins, blocks and mates surprisingly not by pinned wQ, but by wS , that moves into the pin.
Thematic content
Active sacrifice (black, delayed) $\times 2$
Analogy (good)
JT Onkoud 50 theme
Final position
Model mate $\times 1$
Pin-mate $\times 2$

3rd-4th Honourable Mention
18 - Jose Antonio Garzon Miguel Uris (Spain)

1.Sf4 Rc5 2.Bf5 Sdxf3\# (Sgxf3?) (MM)
1.Bc5 Rd6 2.Kd4 Sgxf3\# (Sdxf3?) (MM)

## Thematic content

Exchange of functions (wSd2/wSg5, Mate / Passive guard)
Place exchange in the final positions (bicolor, Rb )
Play on the same square (W2, 2)
Transferred pin (bQ)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mates on the same square $\times 2$

FEN: 8/3p4/2Rb1p2/3qk1N1/8/2pnpp2/2bN4/7K
1.Bc4 0-0-0 2.Be6 Bf4\#
1.Kd4 Rxa4 2.Be3 Bc3\#


First realization of the theme with 0-0-0.
Thematic content
Ambush (wR)
Castling (white, long)
Pelle move (white) $\times 2$
Unpin/self-pin (black)
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 8/8/5p2/p3k1bR/nq2p1P1/1P1b2P1/1P1B4/R3K2n

5th-6th Honourable Mention
29 - Udo Degener (Germany)
a) 1.Ke4 Re7 2.Rf4 Kf7\#
b) 1.Kf3+ Kxf6 2.Rf1 Kg7\#

Thematic content
Allowing hideaway (black-white) $\times 2$
Allowing hideaway (white-white)
Ambush (wR)
Annihilation
Durbar theme
Hideaway (bR)
Hideaway ( wK ) $\times 2$
JT Onkoud 50 theme
Final position
Pin-mate $\times 2$
Battery mate $\times 2$
Royal battery mate $\times 2$
FEN: B7/1r3R1p/4Kp1p/1n6/1nP3P1/3pk1pP/4qrP1/6B1
b) bPd3<->wPg2

5th-6th Honourable Mention
40 - S. MANIKUMAR (India)

b) bKd4->e4
a) 1.Qg5+ Bf4 2.Kc5 Be3\# (MM)
b) 1.Qc7+ Rc5 2.Kf4 Rc4\# (MM)

The theme mandates two pins to be present. Here both are actively formed in each solution. An anticipatory transferred self pin (bQ) with neat exchange of functions between the two pinning white pieces. Finally a Pelle move resulting in pin model mates with complete analogy.
Thematic content
Analogy (complete)
Anticipatory self-pin $\times 2$
Exchange of functions (wRh5/wBb8, Mate / Passive pin)
Pelle move (white) $\times 2$
Transferred pin (bQ)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$

7th-8th Honourable Mention 69 - Viktor Sizonenko (Ukraine)

1.Sxe6 Re3 2.Sd4 Re5\#
1.Bxe6 Rg6 2.Bc4+ Se4\#

Thematic content
Annihilation $\times 2$
Crosscheck (1)
Exchange of functions (bBh3/bSf4, Passive /
Self-block + Line opening)
Exchange of functions (wSd2/wRd3, Mate / Passive guard)
Pelle move (white)
Play on the same square ( $\mathrm{B} 1,2$ )
Final position
Pin-mate $\times 2$
Mate by pinned piece
FEN: 5Bn1/4r2q/4PR2/1pk5/1p3n2/3R3b/3N4/4K3

7th-8th Honourable Mention
71 - Viktor Sizonenko (Ukraine)


2 solutions
1.f2 Re1 2.Kf5+ Sd4\#
1.dxe2 g4 2.Kf4+ Qd4\#

Thematic content
Ambush (wR)
Bi-valve (bP-wQ-bR)
Bi-valve (wS-wQ-bB)
Crosscheck (1) $\times 2$
Exchange of functions (wRg1/wPg3, Guard / Passive guard)
Play on the same square (W2, 2)
Unpin/self-pin (white)
Final position
Pin-mate $\times 2$
Mates on the same square $\times 2$
FEN: 5R2/3p2p1/2p2bp1/4k1p1/8/3p1pP1/1K2N2r/3Q2R1

9th-10th Honourable Mention 32 - Nikola PetKović (Serbia)

1.Qa6 Bd8+ 2.Rb6 b4\# (MM)
1.Ka4 Bc1 2.Qa5 b3\# (MM)

Thematic content
Ambush (wB)
Bi-valve (bR-wB-wB)
Blocking piece replacement (bQ-bR)
Pelle move (white) $\times 2$
Transferred pin (bR)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 4B3/8/1q6/krr3B1/2n5/2P5/PP6/1K6

9th-10th Honourable Mention
53 - Viktor Sizonenko (Ukraine)

1.g4 Bf4 2.Se4+ Scd4\# (MM)
1.Ke6 Sb4 2.Sf7+ Sd4\# (MM)

Thematic content
Analogy (good)
Crosscheck (1) $\times 2$
Play on the same square (W2, 2)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mates on the same square $\times 2$
FEN: 2B5/3rp3/2Nn2p1/4Pkp1/2p5/2P5/4N2B/3K4

11th-12th Honourable Mention
27 - Anatoly Skripnik (Russia)


11th-12th Honourable Mention
50 - Stefan Parzuch (Poland)

b) $w K b 6->c 8$
a) 1.e1=R Bc1 2.Rxe4 Rd6\# (MM)
1.gxh4 fxe4 2.Bf4 Qe7\#
1.Bf7 hxg5 2.Bd5 Qc7\#

1. Qc3 f4+ 2.Kd4 Qd7\# (MM)
1.Kf6 fxg6 2.Qe5 Qf7\#

Thematic content
Pelle move (white) $\times 4$
Reciprocal capture (bP/wP)
Final position
Model mate $\times 1$
Pin-mate $\times 4$
Mate by pinned piece $\times 4$
FEN: 7B/KQ4rr/1p4bb/4kPp1/1Ppqp1PP/4pP2/3n4/8
b) $1 . \mathrm{e} 1=\mathrm{S}$ Qh6 $2 . \mathrm{Sd} 3$ Rc4\#

Thematic content
Exchange of functions (wBb2/wQg7, Guard / Passive pin)
Pelle move (white) $\times 2$
Promotion (rs)
Final position
Model mate $\times 1$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$

FEN: 7b/5NQ1/1KR2rp1/8/3kP3/1Pq5/1B2p3/5n2

b) $\mathrm{wPb} 2->\mathrm{b} 4$

## Commendation ex aequo

19 - Miguel Uris, Jose Antonio Garzon (Spain)

a) 1.Kc4 Qe3 A (1...Qf3 B ? 1...Qd3+ C ? ) 2.Qd5 Qc3\# D
b) $1 . \mathrm{e} 1=\mathrm{R}$ Qc3 D (1...Qe3 A ? 1...Qf3+ B ? ) 2.Re5 Qd3\# C

Thematic content
Hesitation (wQ) $\times 2$
Many-ways (wQ, 2)
Pelle move (white) $\times 4$
Promotion (r)
Tempo move (wQ, waiting, type 3 ) $\times 2$
Final position
Model mate $\times 1$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
Cycle of four moves of a pinned white piece: ABCD - DABC.
A: first move - dual-avoidance with interference black piece.
B: dual-avoidance with interference black piece - dual-avoidance with check.
C: dual-avoidance with check - mating move.
D: mating move - first move.
FEN: 8/5p2/2r1p3/1p1k2p1/8/1r4QK/BP2p2n/7q
1.Ke4 Qxc4 2.Re5 Qd3\#
1.Kf4 Qxd5 2.Qf3 Qe5\#

Thematic content
Exchange of functions (bQe2/bRg5, Passively pinned + Interfered / Self-block + Line opening)
Exchange of functions (wRe1/wBh6, Passive guard / Passive pin)
Pelle move (white) $\times 2$
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 8/bp6/4n2B/1KQp2r1/2pp2b1/1p2k3/2P1q1n1/4R3

## Commendation ex aequo

24 - Emanuel NAVON (Israel)

b) bSf4<->wRe5

Commendation ex aequo
38 - Kenan Velikhanov (Azerbejdżan)

a) 1.Sxe6 bxa3 $2 . S g 5$ Be6\#
b) $1 . \mathrm{Sg} 4 \mathrm{Sd} 42 . \mathrm{Kb} 4 \mathrm{Sxb} 3 \#$

Thematic content
Annihilation
AntiZielElement (B2, indirect guard)
Bi-valve (wB-wR-bR)
Exchange of functions (wSf3/wBd5, Mating battery firing / Passive guard)
Umnov mate (bS-wB)
Final position
Pin-mate $\times 2$
Battery mate $\times 2$
FEN: 4rB2/1n6/1ppbP1Pp/2kBR2q/P4n1r/pp1p1NKp/1Pb5/8
1.Kxd4 Qd2+ 2.Ke5 Re6\#
1.Kd5 Qc1 2.Kc6 Be4\#

Thematic content
Annihilation
BK moves only $\times 2$
Pelle move (white) $\times 2$
Transferred pin (bR)
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 1B6/3np3/1r1r1RKQ/1p3B2/2kP4/6p1/2q5/1b6

Commendation ex aequo 56 - Viktor Sizonenko (Ukraine)


Commendation ex aequo
64 - Viktor Sizonenko (Ukraine)
b) $\mathrm{wPc} 2->\mathrm{d} 2$
1.gxh4 Qxc7 2.Bf5 Qc6\#
1.Qxb1 Qxd7 2.Rc3 Qe6\#

Thematic content
Exchange of functions (bQa1/bPg5, Active piece / Passive)
Exchange of functions (wBb1/wRh4, Captured / Passive pin)
Pelle move (white) $\times 2$
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 2KQn3/2pn2p1/1p1P1B2/6p1/4k1bR/pp2ppP1/1br5/qBN5
a) 1.Qe4 Bg1+ 2.Kd5+ c4\# (MM)
b) 1.Rf5 Rxd1 2.Ke5+ d4\# (MM)

Thematic content
Ambush (wR)
Anticipatory self-pin
Bi-valve (wP-wR-bQ) × 2
Consecutive checks (3)
Crosscheck (1)
Crosscheck (2)
JT Onkoud 50 theme
Transferred pin (bQ)
Umnov mate (bK-wP)
Final position
Model mate $\times 2$
Pin-mate $\times 2$
Mate from initial bK square $\times 1$
FEN: 4N3/8/2p1p3/4r3/K2k1q2/8/2P4B/2Rr3B

1.e6 Bb4+ 2.Qc5+ Rd4\#
1.c5 Rxf6+ 2.Qe6+ Be5\#

Thematic content
Bi-valve (bQ-wR-wB)
Consecutive checks (3) $\times 2$
Crosscheck (2) $\times 2$
Exchange of functions (wBc3/wRf4, Mate / Pin)
Orthogonal-diagonal transformation
Transferred pin (bQ)
Final position
Pin-mate $\times 2$
FEN: B7/2ppp3/3k1pN1/3q4/5R1b/2B1K1p1/8/8

Commendation ex aequo
73 - Menachem Witztum Emanuel NAVON (Israel)

1.Kd4 Ra4 2.Be4 (e4?) Qxc5\#
1.Kd5 Ra5 2.e4 (Be4?) Qd6\#

Thematic content
Analogy (complete)
Exchange of functions (bPe5/bBg6, Passive / Self-block)
JT Onkoud 50 theme
Pelle move (white)
Play on the same square (B2, 2)
Final position
Pin-mate $\times 2$
Mate by pinned piece

Commendation ex aequo
76 - Viktor Sizonenko (Ukraine)


Commendation ex aequo
78 - Menachem Witztum
(IsRAEL)
Ricardo Vieira de Mattos
(Brazil)

1.Sxd4 Sd3 2.Se2+ Se5\#
1.Rxd4 Rc5 2.Rg4+ Rc3\#

Thematic content
Annihilation $\times 2$
Bi-valve (wR-wB-bB)
Crosscheck (1) $\times 2$
Exchange of functions (bRc4/bSc6, Passive / Self-block + Line opening)
Exchange of functions (wSc1/wRg5, Mate / Passive guard)
Play on the same square (B1, 2)
Final position
Pin-mate $\times 2$
FEN: 5r2/B4Rp1/2n2bB1/6R1/2rP4/5kP1/1K4p1/2N5
1.Bb5 Rf3 2.Sef7+ Rf4\#
1.Bd5 Sf5 2.Sg6+ Sd6\#

Thematic content
Analogy (good)
Bi-valve (bS-wB-bR) $\times 2$
Crosscheck (1) $\times 2$
Exchange of functions (wRb3/wSe7, Mate / Passive guard)
JT Onkoud 50 theme
Final position
Pin-mate $\times 2$
bBc 7 (and its pinning in the mating position as a consequence) is essential to the
solutions as the check to the wK at B2:

- determines the right order of the black moves;
- avoids:
1.Bb5 Re3 2.S~Re4 \#
1.Bb5 Sf5 2.S~ Se3 \#

The presence of the pair wRc8 / bBc7 is therefore justified.
FEN: 2Rn1r1B/1pb1N3/2b4r/4n3/pPk5/1R4K1/2P5/8

Commendation ex aequo
82 - Dmitris Liakos (Greece)
a) 1.Be6 Rd2 2.Kc6 Bd5\# (MM)
b) 1.Rf2 Bc4 2.Ke3 Re2\#

b) $b K b 7->e 4$

Thematic content
Anticipatory self-pin $\times 2$
AntiZielElement (B1, guard)
Delayed Umnov (bB-wB)
Delayed Umnov (bR-wR)
Exchange of functions (wBg1/wRf6, Passive guard / Passive pin)
Exchange of functions (wRb2/wBb3, Guard + Interfering / Mate)
Orthogonal-diagonal transformation
Pelle move (white) $\times 4$
Final position
Model mate $\times 1$
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: q2r4/bkpp1p2/5R2/1p1bP3/6p1/1BP5/KR2r1n1/5nB1

Commendation ex aequo
83 - Dmitris LiAKos (Greece)

b) $\mathrm{wKa} 4->\mathrm{c} 8$
a) 1.Bxd4 Qxc4 2.Bf2 Qe4\#
b) 1.Rxe6 Qxd7 2.Re2 Qf5\#

Thematic content
Ambush (wQ) $\times 2$
Annihilation $\times 2$
AntiZielElement (B1, flight-unguard) $\times 2$
Bukovina theme $\times 2$
Exchange of functions (wBd4/wRe6, Captured /
Passive guard)
Orthogonal-diagonal transformation
Pelle move (white) $\times 2$
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$

## FEN: 4b3/3pr3/2QpRp2/2bP3B/K1pB2q1/1pr2kp1/6pn/8

Commendation ex aequo
84 - Dmitris Liakos (Greece)

b) $\mathrm{bKb} 5<->\mathrm{bPb} 6$
a) 1.Sac6 Qxh5 2.a5 Bd3\#
b) 1.Sab7 Qxd8 2.Ba5 Rc6\#

Thematic content
Blocking piece replacement (bS-bB)
Blocking piece replacement (bS-bP)
Exchange of functions (bBb4/bPa7, Passive self-block / Self-block)
Exchange of functions (bBf5/bRc7, Interfered / Passively pinned)
Exchange of functions (wRc3/wBe4, Mate / Passive guard)
Pelle move (white) $\times 2$
Play on the same square (B2, 2)
Final position
Pin-mate $\times 2$
Mate by pinned piece $\times 2$
FEN: 3n3Q/p1rr1pp1/1p1p2q1/nk3b1p/pb1pB3/2R5/2K5/8
1.c5 (Bc5?) Bf3+ 2.Qe4+ Rd3\#
1.Se4 (Re4?) Ra5+ 2.Qc5+ Bc4\#

Thematic content
Anticipatory unguard
Bi-valve (bQ-wB-wB)
Bi-valve (bQ-wB-wR)
Consecutive checks (3) $\times 2$
Crosscheck (2) $\times 2$
Exchange of functions (bSg5/bPc7, Passive / Self-block + Interfering)
Exchange of functions (wBe2/wRa3, Mate / Pin)
Transferred pin (bQ)
Final position
Pin-mate $\times 2$
FEN: 8/b1pb4/p2pp3/3kN1n1/3q1r2/R7/2K1B3/B7

Commendation ex aequo
103 - Evgen Gavriliv (Ukraine)
a) 1.Se6 Bh7 2.Re5+ S4e3\# (MM)
b) 1.Sc6 Rh4 2.Qe6+ S2e3\#

Thematic content
Analogy (complete)
Crosscheck (1) $\times 2$
Exchange of functions (bRg5/bQf7, Passive / Pinned)
Exchange of functions (wRh5/wBg8, Guard / Passive pin)
Exchange of functions (wSc2/wSc4, Mate / Passive guard)
JT Onkoud 50 theme
Pelle move (black) $\times 2$
Play on the same square (W2, 2)
Final position
Model mate $\times 1$
Pin-mate $\times 2$
Mates on the same square $\times 2$
FEN: 3n2B1/5qr1/3p4/1Ppk2rR/2N3p1/6p1/2N5/4K3
b) $\mathrm{bPg} 4->b 5$

Commendation ex aequo
106 - Anatoly Mityushin
Evgen Gavriliv (Ukraine)

b) $\mathrm{bPd} 5->e 2$
a) 1.dxe4 Rf4 2.exf3+ Re4\# (MM)
b) 1.exf5 Sg3 2.f4+ Sf5\#

Thematic content
Annihilation $\times 2$
AntiZielElement (B1, flight-unguard)
Bukovina theme
Crosscheck (1) $\times 2$
Exchange of functions (wSe4/wRf5, Captured / Mate)
JT Onkoud 50 theme
Umnov mate (bP-wR)
Umnov mate (bP-wS)
Zilahi (passive, RS, 2)
Final position
Model mate $\times 1$
Pin-mate $\times 2$
FEN: B7/8/q2pp1K1/3p1R1p/2p1N3/2RbkP2/3r1r2/8

Commendation ex aequo
107 - Evgen Gavriliv Anatoly Mityushin (Ukraine)

a) 1.Rd4 Rf8 $2 . \mathrm{Be} 4+\mathrm{Rf} 3 \#$
b) $1 . \mathrm{Be} 4 \mathrm{Bg} 82 . \mathrm{Rd} 4+\mathrm{Bc} 4 \#$

Thematic content
Ambush (wB)
Ambush (wR)
Analogy (complete)
Crosscheck (1) $\times 2$
Exchange of functions (bRd5/bBf55, Pinned + Line opening / Self-block)
Exchange of functions (wBh7/wRd8, Mate / Passive pin)
Exchange of moves (B1/B2)
Orthogonal-diagonal transformation
Pelle move (black) $\times 4$
Final position
Pin-mate $\times 2$

FEN: 3R4/4p2B/7B/3r1b2/8/1P1k4/2p1n1K1/8
b) $\mathrm{wKg} 2->b 4$

Commendation ex aequo
108 - Evgen Gavriliv
Anatoly MITYUSHIN (Ukraine)

b) bPd7->e7
a) 1.d6 Ra4 2.Qf5+ Re4\#
b) 1.Sf5 Bg2 2.Rd6+ Bd5\#

Thematic content
Analogy (complete)
Crosscheck (1) $\times 2$
Exchange of functions (bQg4/bRb6, Passive / Pinned)
Exchange of functions (wBh3/wRa6, Mate / Passive pin)
Pelle move (black) $\times 2$
Final position
Pin-mate $\times 2$
FEN: 1n6/3p1p2/Rr2kNr1/8/6qn/3K3B/8/B7
-

I would like to thank all the composers who took part in my competition and congratulate the winners.

Gliwice, November 18, 2023
Stefan Milewski national master for chess composition

## Participants:

FIRST AND LAST NAME in the Latin alphabet (in the native alphabet) (Country - number of problems) international title Fadil Abdurahmanović (Bosnia and Herzegowina - 3*) GM
Araz Almammadov (Araz AlMəMMədov) (AzERBAIJAN - 1*)
Andrzej Babiarz (Poland - 10)
GENNADY CHUMAKOV (ГЕННАДИЙ ЧУМАКОВ) (RUSSIA - 5) FM
Udo DEGENER (GERMANY - 1) GM
KrZysztof DrążKowski (Poland - 1)
Jose Antonio Garzon (SpAin - 7*)
Evgen Gavriliv (ЄВГЕН ГАВРИЛИВ) (UKRAINE - 2+6*)
JURI GORBATENKO (ЮРИЙ ГОРБАТЕНКО) (RUSSIA - 1*) IM
Dan-Constantin Gurgui (Romania - 1)
Marko Klasinc (Slovenia - 3*) FM
Panagiotis Konidaris (Greece - 1*)
Gennady Kozyura (ГЕННАДIЙ КО3ЮРА) (Ukraine - 1) GM
Dimitris Liakos (Greece - 5)
INGEMAR LIND (SWEDEN - 6)
Jorge Joaquin Lois (Argentina - 1)
S. MANIKUMAR (INDIA - 1)

Anatoly Mityushin (АНАТОЛІЙ МitЮШИН) (UkRaine - 6*)
PaVEL MURASHEV (ПАВЕЛ МУРАШЁВ) (RUSSIA - 2+2*) GM
Emanuel Navon (IsRAEL - 2+2*) IM
VLADISLAV Nefedov (ВЛАДИСЛАВ НЕФЁДОВ) (RUSSIA - 1) IM
Daniel Novomeský (Slovakia - 1)
ALEKSANDR PANKRATIEV (АЛЕКСАНДР ПАНКРАТЬЕВ) (RUSSIA - 2+1*) IM
Stefan Parzuch (Poland - 1)
Josip Pernarić (Croatia - 2)
Niкola Petkovic (НИКоЛА ПетКОВИЋ) (SERBIA - 4)
Pietro Pitton (Italy - 2)
Kostas Prentos (United States - 1*) IM
SRECKO Radović (СРеЋКО РАДОВИЋ) (SERBIA - 3)
Frank Richter (GERMANY - 3*) IM
IliJa Serafimović (ИЛИЈА СЕРАФИМОВИЋ) (SERBIA - 1)
ANATOLY SKRIPNIK (АНАТОЛИЙ СКРИПНИК) (RUSSIA - 2+2*) IM
Nikola Stolev (НИКОЛА СТОЛЕВ) (Nothern Macedonia - 2) FM
Viktor Sizonenko (Biktop Ci3Ohehko) (Ukraine - 15) IM
SVEn Trommler (GERMANY - 3*) GM
Waldemar Tura (Poland - 2) GM
Miguel URis (Spain - 7*)
ANATOLY VASYLENKO (АНАТОЛІЙ ВАСИЛЕНКО) (UKRAINE - 3) IM
Kenan Velikhanov (Kənan Vəlixanov) (Azerbaijan - 2+1*) FM
Ricardo Vieira de Mattos (Brazil - 1+2*) FM
Menachem WitzTUM (IsRaEL - 1+4*) IM

*     - joint problems

