



Bogusz Piliczewski – 50 Jubilee Tourney

Award

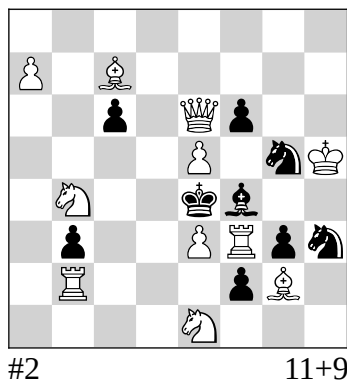
Judge: Bogusz Piliczewski

In my tourney I received 50 twomovers from 34 composers representing Azerbaijan, Spain, Hong Kong, Germany, Poland, Czech Republic, Russia, Romania, Serbia, Slovakia, USA, Ukraine and Italy.

I have made every effort to make my tournament as objective as possible. When assessing, I was primarily guided by the originality of the problem ideas, including their combinations. The second important criterion for me as an experienced solver was the difficulty of finding a solution. Thirdly, I evaluated the economy of the construction of the problem. Determining the order proved difficult because the submitted compositions represent various and frequently incomparable ideas. Another judge would probably determine a different order, and he would probably be right as well. Therefore, I apologize in advance to those authors who feel that their work has been rated too low.

I did not take into account the composition that I found insufficiently original: M. Banaszek ¹. From the rest, I have decided to distinguish the following problems.

1st Prize
 MARCO GUIDA
 ANATOLY SLESARENKO



1st Prize MARCO GUIDA (*Italy*), ANATOLY SLESARENKO (*Russia*)

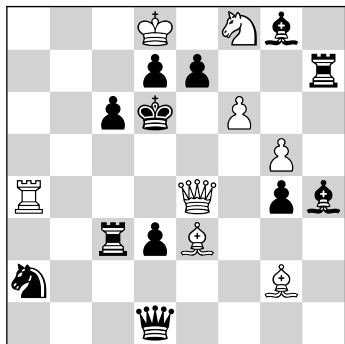
In my opinion, the best composition in the competition. It is an example of the Burmistrov combination with the triple threat in the 1. ♔g4? thematic try. In the next three phases the defense 1... ♙xe3 is followed by mates from that try realizing the Le Grand theme three times. So far only our master W. Mažul has achieved this in the 90's ² and F. Pachl ³. In the composition we also have cyclic dual avoidance in triplets (one real and two apparent), the triple Rudenko theme, the Dombrovskis paradox and the Harkov-2 theme. The problem is characterized by a vivid play, use of the battery, double check, pinning, blocking, interferences, line opening, and promotions. The refutations are rather brutal.

1. ♙xb3? ~ 2. ♙d3#, ♙c2#, ♖xf4#; 1... ♞xf3 2. ♙d3#; 1... fxe1=♞
 2. ♖xf4#; 1... f1=♙ 2. ♖xf4#; 1... ♚f5!; 1. ♖xb3? ~ 2. ♖xf4#;
 1... ♞xf3 2. ♙xf3#; 1... ♙xe3!; 1. ♔g4? ~ 2. ♙xc6# **A**, ♙f5# **B**, ♙c4# **C**; 1... ♙xe3 **a** 2. ♖f4# **D**; 1... f5+ 2. ♙xf5#; 1... ♞xe6
 2. ♖xg3#; 1... ♞xf3!; 1. ♘bc2? ~ 2. ♖xf4# **D**; 1... ♙xe3 **a**
 2. ♙xc6# **A** (2. ♙f5?, 2. ♙c4?); 1... ♞xf3 2. ♙xf3#; 1... bxc2
 2. ♖b4#; 1... fxe1=♙! 1... fxe1=♞!; 1. ♙b6? ~ 2. ♖xf4# **D**;
 1... ♙xe3 **a** 2. ♙f5# **B** (2. ♙c4?, 2. ♙c6?); 1... c5 2. a8=♙#;
 1... ♞xf3 2. ♙xf3#; 1... ♞xe6!

1. ♖e2! ~ 2. ♖xf4# **D**; 1... ♙xe3 **a** 2. ♙c4# **C** (2. ♙c6?, 2. ♙f5?);
 1... ♞xf3 2. ♙xf3#

FEN: 8/P1B5/2p1Qp2/4P1nK/1N2kb2/1p2PRpn/1R3pB1/4N3

2nd Prize
VASIL MARKOVCIJ



#2 8+12

2nd Prize VASIL MARKOVCIJ (*Ukraine*)

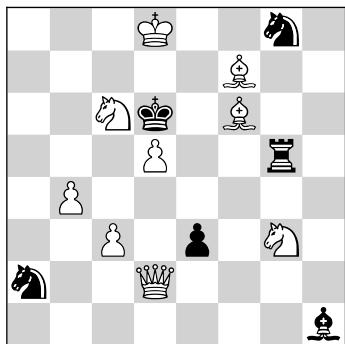
The problem is a synthesis of various interferences. There are Grimshaw interference in the set-play and Nowotny in the 1.f7? try on the f7 square. On the e6 square we have Pickabish interference in the set-play and in the 1.♖a7? try. In the solution white sacrifices the Knight on this square inducing the Romanian Nowotny interference. Moreover, the author realized the three-phase distributed Rukhlis in the composition. This combination of themes has been achieved three times so far ⁴.

1... ♖f7 2. ♖xe7#; 1... ♗f7 2. ♗d4#; 1... ♙e6 2. ♗f4#; 1...e6 2. ♗d4#; 1. ♘xd7? ~ 2. ♗e5#; 1...exf6 2. ♙f4#; 1... ♗c5 2. ♙xc5#; 1... ♙g3!; 1. ♗a7? ~ 2. ♗xd7#; 1... ♙e6,exf6 2. ♗f4#; 1...e6 2. ♗d4#; 1...e5!; 1.f7? ~ 2. ♗d4#, ♖xe7#; 1... ♗xa4 a 2. ♗xe7# **A**; 1... ♙xg5 b 2. ♗d4# **B**; 1... ♙xf7, ♗c4, ♗c5, ♘b4, ♗b3 2. ♗xe7#; 1...e6, ♗xf7 2. ♗d4#; 1...e5 2. ♗g6#; 1... ♗f3!; 1.fxg7? ~ 2.e8=♘, ♗f4#; 1... ♗xa4 a 2.e8♘# **C**; 1... ♗xe7 c 2. ♗xe7# **A**; 1... ♙f7 2. ♗f4#; 1... ♙g3, ♗c4, ♗c5, ♗f1, ♗f3 2. e8=♘#; 1... ♙xg5!;

1. ♘e6! ~ 2. ♗d4#, ♙f4#; 1... ♙xg5 b 2. ♗d4# **D**; 1...dxe6 d 2. ♗d4# **B**; 1... ♙xe6 2. ♗f4#; 1... ♙g3, ♗c1, ♗d2, ♗f1, ♗f3 2. ♗d4#; 1... ♗c4, ♘b4, ♗b3, ♗xa4 2. ♙f4#; 1... ♗c5 2. ♙xc5#

FEN: 3K1Nb1/3pp2r/2pk1P2/6P1/R3Q1pb/2rpB3/n5B1/3q4

3rd Prize
WALDEMAR TURA



#2 9+6

b) -♘c6

3rd Prize WALDEMAR TURA (*Poland*)

The author came up with an interesting idea to combine the Harkov and the Zuk themes (twin a) and the Latvian Nowotny (twin b). His concept is based on the mechanism of double threats and double refutations in the thematic tries, which leads to the transformation of these refutations into variations. So far, the only compositions with a similar idea (double Zuk theme) were composed by W. Mazul and D. Müller ⁵. There is a change of mates after four thematic defences (twins a and b) in the discussed problem. In addition to that there is a Stocchi combination split between two twins.

a) 1... ♘e7 2. ♙xe7#; 1... ♗xg3 2. ♙e5#; 1. ♖xe3? ~ 2. ♖e6#, ♖c5#; 1... ♗xd5 2. ♖e6#; 1... ♙xd5 2. ♖c5#; 1... ♘xb4!; 1. ♖h2? ~ 2. ♘f5# **A**, ♘e4# **B**; 1... ♘xb4 2. ♘e4#; 1... ♗xd5! a ♙xd5! b; 1. ♘a7? ~ 2. ♘c8#, ♘b5#; 1... ♗xd5 2. ♘f5#; 1... ♙xd5 2. ♘e4#; 1... ♘e7 2. ♘b5#; 1... ♘xc3 2. ♘c8#; 1... ♘xf6! c ♘xb4! d;

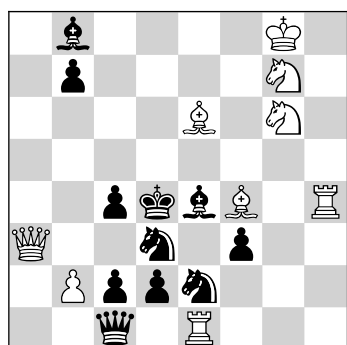
1. ♘a5! ~ 2. ♘b7#, ♘c4#; 1... ♗xd5 a 2. ♘f5# **A**; 1... ♙xd5 b 2. ♘e4# **B**; 1... ♘xf6 c 2. ♘c4# **C**; 1... ♘xb4 d 2. ♘b7# **D**

b) -♘c6; 1. ♖h2? ~ 2. ♘f5#, ♘e4#; 1... ♗e5 2. ♘f5#; 1... ♘xb4 2. ♘e4#; 1... ♗xg3 2. ♖xg3#; 1... ♗xd5! a ♙xd5! b;

1. ♖d4! ~ 2. ♖c5#, ♖b6#; 1... ♗xd5 a 2. ♖b6# **E**; 1... ♙xd5 b 2. ♖c5# **F**; 1... ♘xf6 c 2. ♖xf6# **G**; 1... ♘xb4 d 2. ♖xb4# **H**

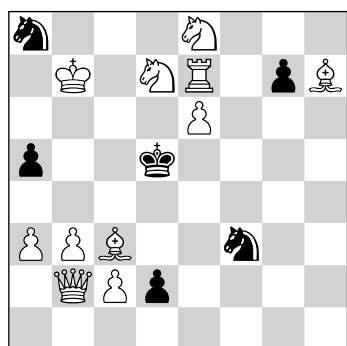
FEN: 3K2n1/5B2/2Nk1B2/3P2r1/1P6/2P1p1N1/n2Q4/7b

4th Prize
PAVEL MURASHEV



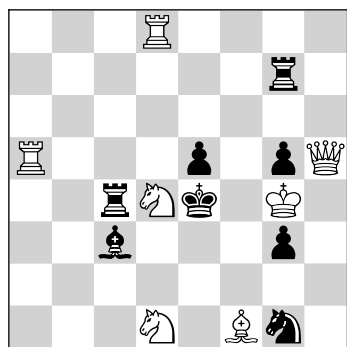
#2 9+11

5th Prize
EUGENE FOMICHEV



#2 11+6

1st Honourable Mention
VICTOR CHEPIZHNYJ
PAVEL MURASHEV



#2 7+8

4th Prize PAVEL MURASHEV (*Russia*)

It is a problem combining the option with the Zagoruiko theme using an original mechanism of play of a white Bishop against black Knights. The composition also covers the 11th WCCT theme ⁶. The first try does not work, because the black Bishop moves to f4 square, interfering with the white Rook. In the next two phases white gives an e3 flight and on that square the black King is mated with both black Knights pinned. It is worth emphasizing that the author created the problem without using a single capture.

1... ♖g3 2. ♜e3#; 1. ♜xd2? ~ 2. ♜f5#; 1... ♖g3 a, Sef4 2. ♜c3# **A**;
1... ♜df4 **b**, ♜b4 2. ♚e3# **B**; 1... ♜f4!; 1. ♜c7? ~ 2. ♜f5#; 1... ♖g3
a 2. ♚d6# **C**; 1... ♜df4 **b**, ♜b4 2. ♜b6# **D**; 1... ♚e3 2. ♜b6#;
1... ♜ef4!;
1. ♜d6! ~ 2. ♜f5#; 1... ♖g3 **a**, ♜ef4 2. ♚c3# **E**; 1... ♜df4 **b**
2. ♜c5# **F**; 1... ♚e3 2. ♜c5#

FEN: 1b4K1/1p4N1/4B1N1/8/2pkbB1R/Q2n1p2/1Pppn3/2q1R3

5th Prize EUGENE FOMICHEV (*Russia*)

It is an interesting concept that harmoniously combines white correction, option with the double Mäkihovi theme and dual avoidance after 1... ♜b6 and 1...g6 defences. The Harkov, Bristol and Chernet themes are also included in this scheme. The author used a mechanism similar to that used by W. Mazul ⁷, but with a very economical construction.

1. ♜c~? ~ 2. c4#; 1... ♜e5 2. ♚xe5#; 1... ♜b6! **a** 1...g6! **b**; 1. ♜xg7?
~ 2. c4#; 1... ♜e5 2. ♚xe5#; 1... ♜b6!; 1. ♜b4? ~ 2.c4#; 1... ♜b6 **a**
2. ♜xb6# **A**, ♜c7# **B**; 1...g6 **b** 2. ♜df6# **C**, ♜ef6# **D**; 1... ♜e5
2. ♚xe5#; 1...axb4!; 1. ♜d4? ~ 2.c4#; 1... ♜b6 **a** 2. ♜xb6# **A**
(2. ♜c7?); 1...g6 **b** 2. ♜df6# **C** (2. ♜ef6?); 1... ♜e5!
1. ♜e5! ~ 2. c4#; 1... ♜b6 **a** 2. ♜c7# **B** (2. ♜xb6?); 1...g6 **b**
2. ♜ef6# **D** (2. ♜df6?); 1... ♜xe5 2. ♚xe5#

FEN: n3N3/1K1NR1pB/4P3/p2k4/8/PPB2n2/1QPp4/8

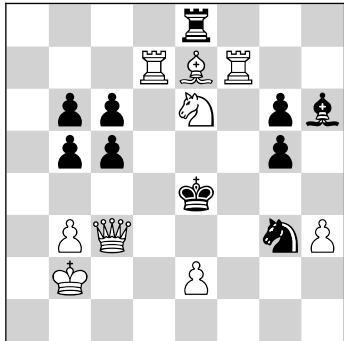
1st Honourable Mention VICTOR CHEPIZHNYJ (*Rosja*), PAVEL MURASHEV (*Rosja*)

This elegant problem combines the themes of the option and Knight tour. The authors of this composition obtained an interesting play with closing lines, interferences, creating battery and blocking squares in the economical construction without white pawns. The considered problem also covers the following themes: threat correction, Barnes, 11th WCCT, white combinations and B2 (Somov B2) in the 1. ♜b5? try.

1. ♜f5? ~ 2. ♜xg3, ♜d3#; 1... ♜e2 2. ♜g2#; 1... ♜e1 2. ♜d3#;
1... ♜d7!; 1. ♜e2? ~ 2. ♜xg3#; 1... ♜d7 2. ♚g6#; 1... ♜xe2
2. ♜g2#; 1... ♜e1!; 1. ♜c2? ~ 2. ♜d3#; 1... ♜d4 2. ♜xc3#;
1... ♜d4!; 1. ♜e6? ~ 2. ♜d3#; 1... ♜d4 2. ♜c5#; 1... ♜d4!; 1. ♜c6?
~ 2. ♜d3#; 1... ♜d4 2. ♜xe5#; 1... ♜d4!; 1. ♜f3? ~ 2. ♜d3#;
1... ♜d4 2. ♜xe5#; 1... ♜d4 2. ♜d2#; 1... ♜e2!; 1. ♜b5? ~ 2. ♜d3#;
1... ♜d4 2. ♜xc3#; 1... ♜d4 2. ♜d6#; 1... ♜d7!

1. ♖b3! ~ 2. ♕d3#; 1... ♜d4 2. ♘c5#; 1... ♙d4 2. ♘d2#; 1... ♞d7 2. ♞g6#; 1... ♞e2 2. ♕g2#
 FEN: 3R4/6r1/8/R3p1pQ/2rNk1K1/2b3p1/8/3N1Bn1

2nd Honourable Mention
 MIGUEL URIS



#2 9+10

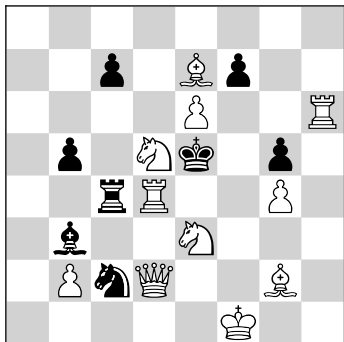
2nd Honourable Mention MIGUEL URIS (Spain)

There is a simple change of mates in the first two tries. The next two phases, in which white gives a flight for the black King, form the synthesis of the reciprocal exchange of mates with double pseudo Fleck theme. This combination was obtained three times so far⁸. The whole problem is merged by an original, but quite symmetrical mechanism of the option theme.

1. ♕xg5? ~ 2. ♞f4#, ♞e3#; 1... ♞xe2 2. ♞e3#; 1... ♕g7 2. ♞f4#; 1... ♞f1 2. ♞f4#; 1... ♕xg5 2. ♘xg5#; 1... ♞f8 2. ♞e3#; 1... ♞h5 2. ♞e3#; 1... ♞f5!; 1. ♕xc5? ~ 2. ♞e3#, ♞d4#; 1... ♞xe2 2. ♞e3#; 1... ♕g7 2. ♘xg5#; 1... ♞f1 2. ♞d4#; 1... g4 2. ♞d4#; 1... bxc5 2. ♘xc5#; 1... ♞f5!; 1. ♕d6? ~ 2. ♞d3#, ♞f3#, ♞e5#; 1... ♞xe6 a 2. ♞d3# A; 1... ♞xe2 b 2. ♞f3# B; 1... ♙d5 2. ♞e5#; 1... ♕g7! c
 1. ♕f6! ~ 2. ♞d3#, ♞f3#, ♞e5#; 1... ♞xe6 a 2. ♞f3# B; 1... ♞xe2 b 2. ♞d3# A; 1... ♙f5 2. ♞e5#

FEN: 4r3/3RBR2/1pp1N1pb/1pp3p1/4k3/1PQ3nP/1K2P3/8

3rd Honourable Mention
 LUIS GÓMEZ PALAZÓN



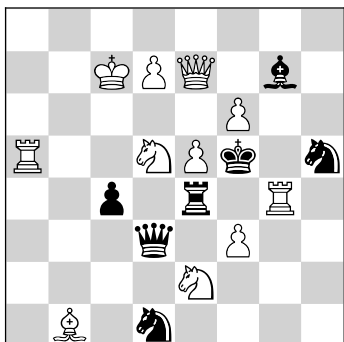
#2 11+8

3rd Honourable Mention LUIS GÓMEZ PALAZÓN (Spain)

A problem on the threat-Zagorujko coherently related to the double Harkov-2 theme. The mechanism of the composition is based on the creation of batteries. In addition, we have the option key and capture of the Rook by three black figures, including the King.

1. ♘f4? ~ 2. ♕f6#; 1... ♞xd4 b 2. ♘d3#; 1... gxf4 2. ♞d5#; 1... ♞xd4! a; 1. ♞c3? ~ 2. ♞e4# A; 1... ♞xd4 a 2. ♞xc7# B; 1... ♞xd4! b; 1. ♞d3? ~ 2. ♞e4# C; 1... ♞xd4 a 2. ♞f5# D; 1... f5!
 1. ♞e2! ~ 2. ♘xc2# E; 1... ♞xd4 a 2. ♘c4# F; 1... ♞xd4 b 2. ♘xc4#; 1... Kxd4 2. ♘f5#; 1... ♞c3 2. ♞e4#; 1... ♞xe3+ 2. ♞xe3#
 FEN: 8/2p1Bp2/4P2R/1p1Nk1p1/2rR2P1/1b2N3/1PnQ2B1/5K2

4th Honourable Mention
 ANATOLY VASYLENKO



#2 11+7

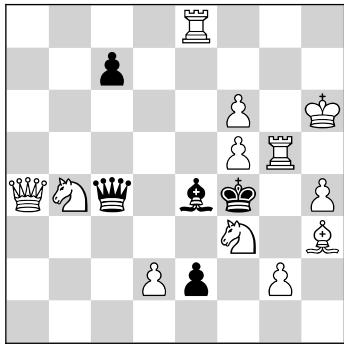
4th Honourable Mention ANATOLY VASYLENKO (Ukraine)

It is a problem on the radical change theme: all defences, mates and defensive motifs change between the try and the solution. The play of the white half-battery and the use of a half-pin of the black Queen and Rook are interesting. In addition to that, there is an exchange between the first and the second white moves (pseudo reversal theme). The key is good giving a flight to the black King.

1. ♘df4? B ~ 2. ♞e6#; 1... ♞xf4 2. ♘g3#; 1... ♞xf4 2. e6# A; 1... ♞d6+ 2. exd6#; 1... ♞xd7+ 2. ♞xd7#; 1... ♞d5!
 1. e6! A ~ 2. ♘e3#; 1... ♙e5 2. ♞g5#; 1... ♞e5 2. ♘d4#; 1... ♞xg4 2. ♘df4# B; 1... ♞xd5 2. ♞xd5#

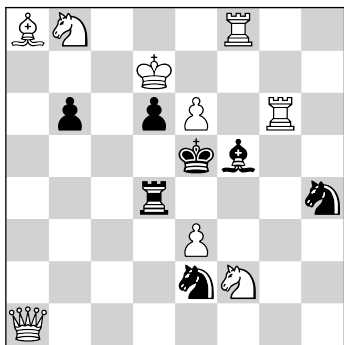
FEN: 8/2KPQ1b1/5P2/R2NPK1n/2p1r1R1/3q1P2/4N3/1B1n4

5th Honourable Mention
LUIS GÓMEZ PALAZÓN



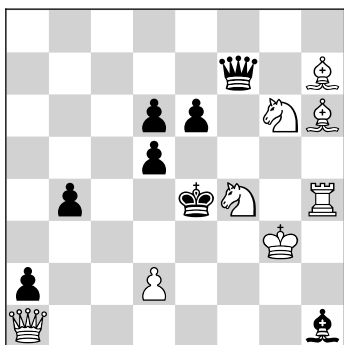
#2 12+5

1st Commendation
DANIIL YAKIMOVICH



#2 9+7

2nd Commendation
MARJAN KOVACEVIĆ



#2 8+8

5th Honourable Mention LUIS GÓMEZ PALAZÓN (Spain)

The main theme of the problem is the Stocchi combination. The author composed it utilizing for the first time for that purpose a mechanism known already in the nineteenth century⁹, with a masked half-pin of the black Queen and the Bishop. After one of these figures leaves, the white Knight mates by pinning indirectly at the same time the other black piece (Boros theme). In addition to that, there are the black correction, dual avoidance and the Mähkovi themes.

1... ♗xf3 2. ♘d3, g3#; 1. ♘e1? ~ 2.g3#; 1... ♕e6, ♖d3, ♗xg2 **a**
2. ♘bd3# **A**; 1... ♗c3 **b** 2. ♘d5# **B**; 1... ♗b3!; 1. ♗d7? ~ 2. ♗g4#;
1... ♗xf3 **c** 2.g3# **C**; 1... ♗xf5 **d** 2. ♗xf5# **D**; 1... ♗g8 2. ♗xc7#;
1... ♗e6!

1. ♗e5! ~ 2. ♗g4#; 1... ♗xf3 **c** 2. ♘d3# **A**; 1... ♗xf5 **d** 2. ♘d5# **B**;
1... ♗g8 2. ♘d3#

FEN: 4R3/2p5/5P1K/5PR1/QNq1bk1P/5N1B/3Pp1P1/8

1st Commendation DANIIL YAKIMOVICH (USA)

The author composed a problem on a less common caprice theme with the effect of unpinning of the black Rook. He skillfully tied it to Barulin's defenses (Theme A) and Grimshaw interferences that we have mates from the try 1. ♗g5? realizing the themes of Rudenko and pseudo Le Grand.

1. ♗g5? ~ 2. ♘g4# **A**, ♘d3# **B**; 1... d5 2. ♘c6# **C**; 1... ♘c3!; 1. ♗e4?
~ 2. ♘c6#; 1... ♗xe6+ 2. ♗xe6#; 1... ♗xe4!; 1. ♗a2? ~ 2. ♘c6#;
1... ♗e4 2. ♘g4#; 1... ♗c4!;

1. ♗h1! ~ 2. ♘c6# **C**; 1... ♗e4 2. ♘g4# **A**; 1... ♗e4 2. ♘d3# **B**;
1... ♗c4 2. ♗d5#; 1... ♗xe6+ 2. ♗xe6#; 1... ♘f3, ♘g2 2. ♗h8#

FEN: BN3R2/3K4/1p1pP1R1/4kb2/3r3n/4P3/4nN2/Q7

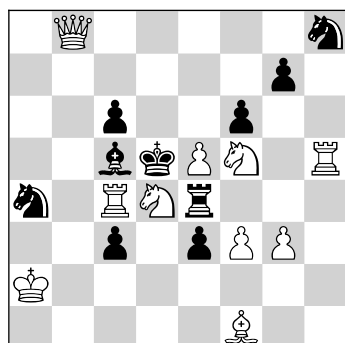
2nd Commendation MARJAN KOVACEVIĆ (Serbia)

The composition is based on the mechanism of white batteries. A good key gives a flight to the black King and creates a mixed battery. The problem involves the exchange of the play of the rear and front battery pieces: indirect battery mate (**A**), direct capture by the rear piece (**B**), double check (**C**), indirect mixed battery mate (**D**). In the first two variations of the set-play and solution, we have the reciprocal capture of the black Queen (**AB-BA**) with changed mates. There is a changed play (**CD**) and mates in the third variation.

1... ♗xf4+ 2. ♘xf4# **A**; 1... ♗xg6+ 2. ♗xg6# **B**; 1... ♗f5 2. ♘e7# **C**
1. ♗f1! ~ 2. ♗d3#; 1... ♗xf4+ 2. ♗xf4# **B**; 1... ♗xg6+ 2. ♘xg6# **A**;
1... ♗f5 2. ♘g2# **D**; 1... ♗d4 2. ♘xe6# **C**

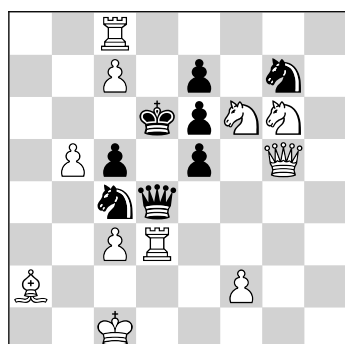
FEN: 8/5q1B/3pp1NB/3p4/1p2kN1R/6K1/p2P4/Q6b

3rd Commendation
 DRAGAN STOJNIĆ
 VIDADI ZAMANOV



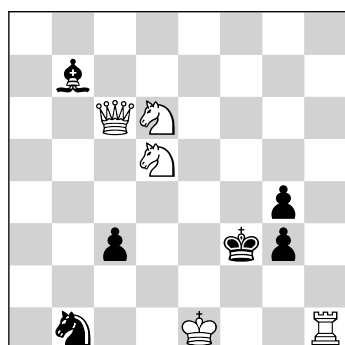
#2 10+10

4th Commendation
 ALEKSANDR PANKRATIEV



#2 11+8

5th Commendation
 ANDRZEJ BABIARZ



#2 5+6

3rd Commendation DRAGAN STOJNIĆ (*Serbia*), VIDADI ZAMANOV (*Azerbaijan*)

The problem uses the Dombrowskis theme based on defenses instead of refutations with the double threat in the try. The composition is harmoniously complemented by the double Harkov-2 and Rudenko themes. It should be emphasized that there is a good key that gives the King a free flight.

1. ♔d3? ~ 2. fxe4#; 1... ♕xd4 a 2. ♖d6# C; 1... ♗xe5 (♗~) 2. ♘xe3#; 1... ♕d6 2. ♖xd6#; 1... ♗xd4! b; 1. ♖e8? ~ 2. ♖e6#; 1... ♗xd4 b 2. ♘xe3# B; 1... ♗xe5 2. ♖xc6#; 1... ♕e7 2. ♘xe7#; 1... ♕xd4! a; 1. exf6? ~ 2. ♘e7# A, ♘xe3# B; 1... ♕xd4 a 2. ♖d6# C; 1... ♗xd4 b 2. ♘g7# D; 1... ♗e5 2. ♘xe3#; 1... e2 2. ♘e3#; 1... g5!

1. ♖c8! ~ 2. ♖e6#; 1... ♕xd4 a 2. ♘e7# A; 1... ♗xd4 b 2. ♘xe3# B; 1... ♗xe5 2. ♖xc6#; 1... ♕xe5 2. ♖e6#

FEN: 1Q5n/6p1/2p2p2/2bkPN1R/n1RNR3/2p1pPP1/K7/5B2

4th Commendation ALEKSANDR PANKRATIEV (*Russia*)

Single phase problem on the third degree black correction. A great key, sacrificing the Knight and giving two flights to the black King, forms a masked battery that indirectly mates the black King with a front piece, beating the released and three-time checking black Queen (theme of Anderssen and a black-white duel). In the next three variations, blacks captures the white Knight on the d5 field with three of their pieces. The author used the well-known mechanism¹⁰, adding variations with the checking queen, capture of the Knight by a black pawn and improving the key.

1. ♘d5! ~ 2. ♗d8#; 1... ♖f4+ 2. ♘dxf4#; 1... ♖e3+ 2. ♘xe3#; 1... ♖xc3+ 2. ♘xc3#; 1... ♕xd5 2. ♖xe5#; 1... exd5 2. ♖xe7#; 1... ♖xd5 2. ♖xe7#; 1... ♗b6 2. ♖xe7#; 1... ♕d7 2. ♗d8#

FEN: 2R5/2P1p1n1/3kpNN1/1Pp1p1Q1/2nq4/2PR4/B4P2/2K5

5th Commendation ANDRZEJ BABIARZ (*Poland*)

Meredith on the theme of Karlström-Fleck with the mating castling in the try and the solution, and changed mates. Until now, the only similar problem was composed by K. Moen¹¹ (but with a dual).

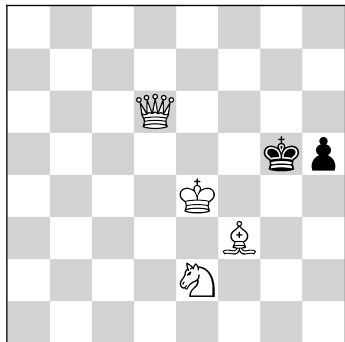
1. ♖b5? ~ 2. O-O#, ♖f1#, ♖e2#; 1... ♕a6 2. O-O#; 1... ♕g2 2. ♖f1#; 1... ♗d2 2. ♖e2#; 1... g2 2. ♖d3#; 1... ♕xd5!

1. ♖e8! ~ 2. O-O#, ♖e4#, ♖e2#; 1... ♕xd5 2. O-O#; 1... ♕g2 2. ♖e4#; 1... ♕a6 2. ♖e4#; 1... ♗d2 2. ♖e2#; 1... g2 2. ♖e3#

FEN: 8/1b6/2QN4/3N4/6p1/2p2kp1/8/1n2K2R

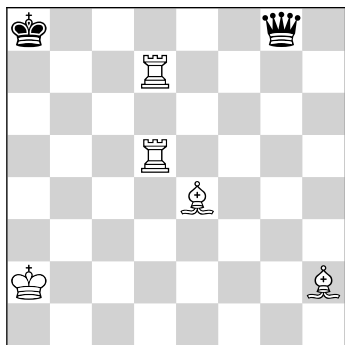
Miniatures

Prize WALDEMAR TURA



- #2 4+2
- b) ♔d6 → f8
 c) ♕e4 → b4
 d) =c) ♖g5 → c2
 e) ♜h5 → c5
 f) =e) ♞e2 → c4

1st Honourable Mention VALERIU GIURGEAN



- #2 5+2
- b) ♔a2 ↔ ♔g8

Prize WALDEMAR TURA (Poland)

With such small material, the author realized the theme of Zagoruiko (4x2) with a five-fold change of the mate after 1... ♔h4 continuation. A similar idea was realized by Ján Valuška¹², but with checking keys. In addition, the problem includes the Dombrovskis paradox, the option theme and anti-reversal. The twins are patchy but acceptable.

- a) 1. ♞g1! 1... ♔h4 a 2. ♕f4# A; 1...h4 b 2. ♞h3# B;
 b) ♕d6 → f8 1. ♖h8? 1... ♔h4 a 2. ♕xh5# C; 1...h4 b 2. ♕g7# D;
 1... ♔g6!; 1. ♕f7? 1... ♔h4 a 2. ♕xh5# C; 1...h4 b 2. ♕g7# D;
 1... ♔h6!; 1. ♕g7!+ ♔h4 a 2. ♕g3# E;
 c) ♕e4 → b4 1. ♕e4! ~ 2. ♕f4#; 1... ♔h4 a 2. ♕g3# E; 1...h4 b
 2. ♕g6# F; 1... ♔g4 2. ♕g3#;
 d) =c) ♕g5 → c2 1. ♕a3! 1...h4 b (~) 2. ♕e4# G; 1... ♔b1 2. ♕d1#;
 e) ♜h5 → c5; 1. ♕e5! ~ 2. ♕f6#; 1... ♔h4 a 2. ♕h6# H;
 f) =e) ♞e2 → c4 1. ♕e6! ♔h4 a 2. ♕g4# I.

FEN: 8/8/3Q4/6kp/4K3/5B2/4N3/8

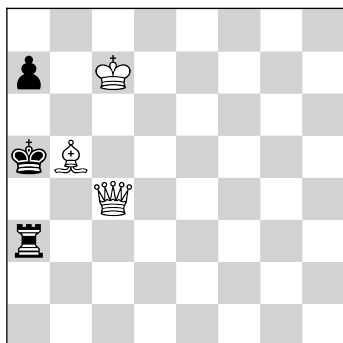
1st Honourable Mention VALERIU GIURGEAN (Romania)

The author modified the known mechanism¹³, achieving in both twins triple dual avoidance of the battery firing at the black King. In addition, the composition includes a black-and-white and black-and-black duel, option and transferred mates.

- a) 1. ♔a3? ~ 2. ♜a5#; 1... ♕f8+ 2. ♜c5#; 1... ♕xd5 2. ♞xd5#;
 1... ♕g3+!; 1. ♔b1? ~ 2. ♜a5#; 1... ♕g1+ 2. ♜d1#; 1... ♕g3
 2. ♜b5#; 1... ♕xd5 2. ♞xd5#; 1... ♕b8+!;
 1. ♕a1! ~ 2. ♜a5#; 1... ♕h8+ 2. ♜d4#; 1... ♕g7+ 2. ♜d4# (♜d1?,
 ♜b5?); 1... ♕g1+ 2. ♜d1# (♜b5?, ♜d4?); 1... ♕g3 2. ♜b5#
 (♜d4?, ♜d1?); 1... ♕xd5 2. ♞xd5#
 b) ♔a2 ↔ ♔g8; 1. ♜f7? ~ 2. ♜a5#, ♜d8#; 1... ♕xd5 2. ♞xd5#;
 1... ♕g2+!; 1. ♔h7? ~ 2. ♜a5#; 1... ♕xd5 2. ♞xd5#; 1... ♕xh2+!;
 1. ♕f8! ~ 2. ♜a5#; 1... ♕a3+ 2. ♜c5# (♜f5?, ♜b5?); 1... ♕f2+
 2. ♜f5# (♜b5?, ♜c5?); 1... ♕xh2 2. ♜b5# (♜c5?, ♜f5?);
 1... ♕xd5 2. ♞xd5#

FEN: k5q1/3R4/8/3R4/4B3/8/K6B/8

2nd Honourable Mention
 VASIL MARKOVCIJ
 VYACHESLAV PILCHENKO

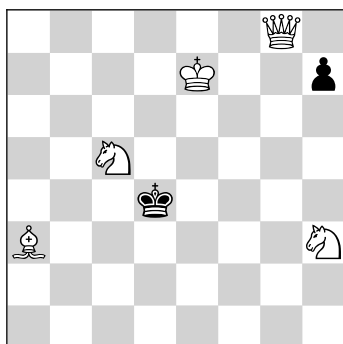


#2

3+3

Commendation

ANDRZEJ BABIARZ



#2

5+2

b) ♞h7 → c4

2nd Honourable Mention VASIL MARKOVCIJ (*Ukraine*),
 VYACHESLAV PILCHENKO (*Russia*)

The first try realizes the theme of reciprocal black correction (Feldmann-1 theme). In the second try, black defends himself by pinning the white Queen, so in the solution, white makes a corrected Bishop move to avoid this pinning (white correction, theme of the 10th WCCT¹⁴). The authors used the known mechanism¹⁵, but extended it by adding the try 1. ♕d7? and a new solution.

1. ♖c6?; 1... ♜~3 2. ♛a4# A; 1... ♜c3 2. ♛xc3# B; 1... ♜a~ 2. ♛c3# B; 1... ♜a4 2. ♛xa4# A; 1...a6!; 1. ♕d7(♕e8)? ~ 2. ♛b5#; 1... ♜b3 2. ♛a4#; 1...a6 2. ♛c5#; 1...Rc3!

1. ♕c6! ~ 2. ♛b5#; 1... ♜b3 2. ♛a4#; 1...a6 2. ♛c5#

FEN: 8/p1K5/8/kB6/2Q5/r7/8/8

Commendation ANDRZEJ BABIARZ (*Poland*)

The theme of the composition is the option of the Queen, which then mates. In the first twin, white gives the black King two flights. The second twin is a black-white duel.

a) 1. ♛d8?+; 1... ♖e5!; 1. ♛g4?+ ♖e3 2. ♕c1#; 1... ♖c3!;

1. ♛xh7! 1... ♖c4, ♖e3, ♖c3 2. ♛d3#; 1... ♖d5, ♖e5 2. ♛e4#;

b) ♞h7 → c4; 1. ♛g4?+ ♖d5 2. ♛e4#; 1... ♖e3 2. ♕c1; 1... ♖c3!;

1. ♛g3? ♖d5 2. ♛d6#; 1...c3!; 1. ♛e6? c3 2. ♛e4#; ♖c3!

1. ♛g2! ♖e3 2. ♛f2#; 1... ♖c3 2. ♛b2#; 1... ♖e5 2. ♛e4; 1...c3 2. ♛e4#.

FEN: 6Q1/4K2p/8/2N5/3k4/B6N/8/8

I would like to thank all the composers who took part in my competition and congratulate the winners. Comments will be accepted within two months from the date of publication of the award.

Gdańsk, December 15, 2021

Judge
 Bogusz Piliczewski
 International Solving Master of the FIDE
 national candidate master for chess composition

The descriptions of themes used in the award are available at my Problemista blog:
<https://problemista.eu/>

Participants:

FIRST AND LAST NAME in the Latin alphabet (in the native alphabet) (Country – number of problems) international title

ANDRZEJ BABIARZ (*Poland* – 4)

MARCIN BANASZEK (*Germany* – 1)

VICTOR CHERIZHNYJ (Виктор Чепижный) (*Russia* – 1*) GM

MYKOLA CHERNIAVSKYI (Микола Чернявський) (*Ukraine* – 1*)

OVIDIU CRĂCIUN (*Romania* – 1)

UDO DEGENER (*Germany* – 2) GM

VASIL ĎAČUK (Василь Дячук) (*Slovakia* – 1*) GM

EVGENIJ FOMICHEV (Евгений Фомичёв) (*Russia* – 1) GM

MARIAN FRAK (*Poland* – 2)

EVGEN GAVRILIV (Євген Гаврилив) (*Ukraine* – 1)

VALERIU GIURGEAN (*Romania* – 1)

MARCO GUIDA (*Italy* – 1*) IM

PETER GVOZDJÁK (*Slovakia* – 1*) GM

EDISON YIFENG HE (*Hong Kong* – 1)

SALMAN JAVADZADE (Salman Cavadzadə) (*Azerbaijan* – 2)

FEDIR KAPUSTIN (Федір Капустін) (*Ukraine* – 1*)

MARJAN KOVAČEVIĆ (Марјан Ковачевић) (*Serbia* – 1) GM

ZOLTAN LABAI (*Slovakia* – 1+2*) IM

VASIL MARKOVCIJ (Василь Марковцій) (*Ukraine* – 2+1*) IM

STEFAN MILEWSKI (*Poland* – 2)

KAROL MLYNKA (*Slovakia* – 1) FM

PAVEL MURASHEV (Павел Мурашёв) (*Russia* – 1+1*) IM

ALEKSANDR PANKRATIEV (Александр Панкратьев) (*Russia* – 3) IM

LUIS GÓMEZ PALAZÓN (*Spain* – 3)

STEFAN PARZUCH (*Poland* – 2)

VYACHESLAV PILCHENKO (Вячеслав Пильченко) (*Russia* – 1*) GM

ANATOLY SLESARENKO (Анатолий Слесаренко) (*Russia* – 1+1*) GM

DRAGAN STOJNIĆ (Драган Стојнић) (*Serbia* – 1*) GM

MIROSLAV SVITEK (*Czech Republic* – 1+1*)

WALDEMAR TURA (*Poland* – 2) GM

MIGUEL URIS (*Spain* – 2)

ANATOLY VASYLENKO (Анатолій Василенко) (*Ukraine* – 2) IM

DANIIL YAKIMOVICH (Даниил Якимович) (*USA* – 2)

VIDADI ZAMANOV (*Azerbaijan* – 2*)

* - joint problems

- 1 Юрий Вахлаков, Всероссийский конкурс, 1963, 1st Prize: <https://www.yacpdb.org/#26251>
- 2 Waldemar Mażul, Wola Gółowska, 1993, 1st Prize: <https://yacpdb.org/#16517>
Waldemar Mażul, The Problemist, May 1999, 3rd Prize: <https://yacpdb.org/#16551>
- 3 Franz Pachl, Neue Zürcher Zeitung, 16 Feb 2001, 2nd Prize: <https://yacpdb.org/#315953>
- 4 Hendrik Prins, Johann van Gool, The Problemist, 1985, 1st Honourable Mention: <https://yacpdb.org/#30696>
Jan Hartong, Meindert Niemeijer, Hendrik Prins, De Waarheid, 1985, 1st Prize: <https://yacpdb.org/#10050>
Christopher Reeves, Sunday Citizen, 1966:
<http://schach-udo.de/search5.php?search=221369&spalten=ProblemNr&submit=Suche>
- 5 Waldemar Mażul, Wola Gółowska, 1998, 2nd-3rd Prize:
<http://schach-udo.de/search5.php?search=29439&spalten=ProblemNr&submit=Suche>
Dieter Müller, Sächsische Zeitung, 2003, 2nd Prize:
<http://schach-udo.de/search5.php?search=66852&spalten=ProblemNr&submit=Suche>
- 6 The 11th WCCT theme for twomovers is described at:
<https://www.wfcc.ch/wp-content/uploads/WCCT-11-announcement.pdf>
- 7 Waldemar Mażul, Probleemblad, November-December, 1999:
<http://schach-udo.de/search5.php?search=47314&spalten=ProblemNr&submit=Suche>
- 8 Peter Gvozdják, 6th TT Mat-Pat, 1994, 1st Prize: <https://yacpdb.org/#9661>
Peter Gvozdják, 6th TT Mat-Pat, 1994, Special Prize: <https://yacpdb.org/#103835>
Paz Einat, Problem, 1980:
<http://schach-udo.de/search5.php?search=104577&spalten=ProblemNr&submit=Suche>
- 9 Frank Janet, College Mercury, 1892: <https://yacpdb.org/#220172>
- 10 Newman Guttman, U.S. Problem Bulletin, 1991: <https://yacpdb.org/#9614>
- 11 Kabe Moen, SuperProblem, 28 Feb 2018: <https://yacpdb.org/#467255>
- 12 Ján Valuška, Minimat, June, 1970: <https://yacpdb.org/#26345>
- 13 Charles Pelle, Pat, 1933: WinChloe: 555033
- 14 The 10th WCCT theme for twomovers is described at:
https://www.wfcc.ch/wp-content/uploads/WCCT-10_announcement.pdf
- 15 Michael Lipton, The Problemist, Sep 1995, Commendation: <https://yacpdb.org/#155293>